

# **Elisabeth Holder**

## **Jewellery: Make. Teach. Research.**

### **Exhibitions** (a selection)

Since 1977 participation in national and international group exhibitions. Solo and two-person exhibitions in Amsterdam, Basel, Berlin, Bristol, Brussels, Düsseldorf, Dublin, Edinburgh, London, Queanbeyan Australia, Washington D.C., Vienna and Zurich.

### **Contemporary British Crafts**

The National Museums of Modern Art, Kyoto and Tokyo, Japan, 1984

### **Elisabeth Holder**

Electrum Gallery, London, England, 1988

### **European Metal**

Powerhouse Museum, Sydney, Australia, 1990

### **Elisabeth Holder, Jewellery**

The Scottish Gallery, Edinburgh, Scotland, 1992

### **Influential Europeans in British Craft and Design**

Crafts Council Gallery, London, 1992  
and four other locations in Great Britain

### **New Times, New Thinking: Jewellery in Europe and America**

Crafts Council Gallery, London, Great Britain, 1996  
National Museum and Gallery, Cardiff, Great Britain, 1997

### **Jewellery Moves**

National Museums of Scotland, Edinburgh, Scotland 1998

### **Zeichen, Elisabeth Holder**

Galerie V&V, Vienna, Austria, 2001  
Detail zwo, Düsseldorf, Germany, 2002  
Werkstattgalerie Brodhag und Wörn, Berlin, Germany, 2002  
Designyard Dublin, Republic of Ireland, 2003

### **Pretty Sharp – Jewellery, Implements, Products**

Deutsches Goldschmiedehaus Hanau, Germany, 2002  
Chamber of Crafts Düsseldorf, Germany, 2002  
Museum für Kunsthandwerk Leipzig, Grassimuseum, Germany 2003  
Kestner-Museum Hannover, Germany, 2004

### **Materialbegegnungen**

Düsseldorf University of Applied Sciences, Design Department, Germany, 2004

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### **Choice – Contemporary Jewellery Art from Germany**

Museum of Arts and Crafts, Itami, Japan, 2005  
Gallery Yu, Hiko Mizuno Jewellery College, Tokyo, Japan, 2005  
CODA Museum, Apeldoorn, the Netherlands, 2006  
Schmuckmuseum Pforzheim, Germany, 2006  
Deutsches Goldschmiedehaus Hanau, Germany, 2006  
Villa Bengel, Idar-Oberstein, Germany, 2007

### **Was ist Schmuck?**

Düsseldorf University of Applied Sciences, Design Department, Germany, 2008

### **New Jewellery Gallery**

Victoria & Albert Museum, London, England, 2008

### **A Touch of Steel**

Design Museum Gent, 2014  
and four other locations in Germany, and Belgium

### **A Sense of Jewellery**

The Goldsmiths' Centre, London, England, 2015

### **Elisabeth Holder: Vom Schmuck zur Kontextuellen Kunst**

Deutsches Goldschmiedehaus Hanau, 2024

### **Works in Public Collections**

Art Gallery of Western Australia, Perth, Australia  
Bröhan Design Foundation, Berlin, Germany  
Cleveland Contemporary Jewellery, Cleveland, England  
Crafts Council, London, England  
Deutsches Goldschmiedehaus Hanau, Germany  
Gesellschaft für Goldschmiedekunst, Germany  
Leeds Art Collections Fund, Leeds, England  
Museum für Kunstgewerbe, Berlin  
North West Arts, Birmingham, England  
National Museums of Scotland, Edinburgh, Scotland  
Schmuckmuseum Pforzheim, Germany  
Stadtmuseum München, Germany  
The National Museum of Modern Art, Kyoto, Japan  
Victoria and Albert Museum, London, England